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UNITED STATES DISTRICT COURT  
 CENTRAL DISTRICT OF CALIFORNIA  
 WESTERN DIVISION

NBCUNIVERSAL MEDIA, LLC,	)	Case No. 2:12-cv-06950-GW-JCx
UNIVERSAL NETWORK	)	
TELEVISION, LLC,	)	<b>SECOND AMENDED COMPLAINT</b>
OPEN 4 BUSINESS PRODUCTIONS	)	<b>FOR DAMAGES AND</b>
LLC,	)	<b>PRELIMINARY AND</b>
NBC SUBSIDIARY (KNBC-TV) LLC,	)	<b>PERMANENT INJUNCTIVE</b>
TELEMUNDO NETWORK GROUP	)	<b>RELIEF</b>
LLC,	)	
WNJU-TV BROADCASTING LLC,	)	<b>DEMAND FOR JURY TRIAL</b>
AMERICAN BROADCASTING	)	
COMPANIES, INC.,	)	
ABC HOLDING COMPANY INC.,	)	
DISNEY ENTERPRISES, INC.,	)	
CBS BROADCASTING INC.,	)	
CBS STUDIOS INC., and	)	
BIG TICKET TELEVISION, INC.,	)	
	)	
Plaintiffs,	)	
	)	
v.	)	
	)	
AEREOKILLER, LLC, FILMON.TV,	)	
INC., FILMON.TV NETWORKS,	)	
INC., FILMON.COM, INC., and	)	
JOHN DOES 1-10,	)	
	)	
Defendants.	)	

1 Plaintiffs NBCUniversal Media, LLC, Universal Network Television, LLC,  
2 Open 4 Business Productions LLC, NBC Subsidiary (KNBC-TV) LLC, Telemundo  
3 Network Group LLC, WNJU-TV Broadcasting LLC, American Broadcasting  
4 Companies, Inc., ABC Holding Company Inc., Disney Enterprises, Inc., CBS  
5 Broadcasting Inc., CBS Studios Inc., and Big Ticket Television, Inc. (collectively  
6 "Plaintiffs"), by their attorneys, complain and allege against defendants Aereokiller,  
7 LLC, FilmOn.TV, Inc., FilmOn.TV Networks, Inc., FilmOn.com, Inc., and John  
8 Does 1-10 (collectively, "Defendants"), as follows:

9 **NATURE OF THE ACTION**

10 1. On or about August 7, 2012, Defendants began streaming over the  
11 Internet numerous television broadcast stations and the copyrighted programming on  
12 those stations, including stations licensed by the Federal Communications  
13 Commission to serve the Los Angeles market – all without the consent of the affected  
14 stations or copyright owners. The purpose of this action is to restrain Defendants  
15 from exploiting without authorization, and violating Plaintiffs' rights in, some of the  
16 most valuable intellectual property created in the United States.

17 2. Defendants offer and sell, or have offered and sold, online access, via the  
18 websites [www.barrydriller.com](http://www.barrydriller.com), [www.filmonx.com](http://www.filmonx.com), and [www.filmon.com](http://www.filmon.com), to the  
19 broadcasts of television stations owned by Plaintiffs and others and to stations on  
20 which the Plaintiffs' copyrighted programming is televised. Defendants are  
21 providing this commercial service featuring Plaintiffs' programming without the  
22 authorization of any of the affected stations or copyright owners.

23 3. Unless restrained by this Court, the loss of control over the distribution  
24 of Plaintiffs' broadcast signals and copyrighted programming, the preemption of  
25 Plaintiffs' opportunities to license content over new media, and the other unlawful  
26 conduct contemplated by Defendants threatens Plaintiffs with substantial  
27 irreparable losses.

1           4.     Plaintiffs ask that the Court preliminarily and permanently enjoin  
2 Defendants' unlawful conduct and award damages arising out of Defendants'  
3 unlawful conduct.

4                               **JURISDICTION AND VENUE**

5           5.     This action arises under the Copyright Act, 17 U.S.C. §§ 101, *et seq.*

6           6.     This Court has exclusive subject matter jurisdiction under 28 U.S.C.  
7 §§ 1331 and 1338, with respect to Plaintiffs' copyright claims.

8           7.     Defendants transact business in this judicial district over the Internet.  
9 They operate interactive websites, located at [www.barrydriller.com](http://www.barrydriller.com),  
10 [www.filmmonx.com](http://www.filmmonx.com), and [www.filmmon.com](http://www.filmmon.com), which offer or have offered goods and  
11 services to users in this district and elsewhere.

12          8.     Venue is properly laid in this district under 28 U.S.C. §§ 1391 (b) and  
13 (c) and 1400 (a).

14                               **THE PARTIES**

15          9.     Plaintiff NBCUniversal Media LLC ("NBCUniversal") is a Delaware  
16 limited liability company with its principal place of business at 30 Rockefeller Plaza,  
17 New York, New York. NBCUniversal is actively engaged, among other things, in  
18 the production and distribution of television programs and other copyrighted works,  
19 including programs NBCUniversal transmits to broadcast television stations in the  
20 United States that it owns and operates, and numerous other stations that are affiliated  
21 with the NBC Television Network, which is also owned and operated by  
22 NBCUniversal. NBCUniversal grants these stations the right to broadcast  
23 programming within their communities of license. The FCC has licensed  
24 NBCUniversal to operate the television station identified by the call letters WNBC-  
25 TV ("WNBC"), the signal of which is broadcast to viewers over-the-air in the New  
26 York City market. Cable systems, satellite services and other multichannel video  
27 programming distributors also make WNBC transmissions available to their  
28 subscribers upon negotiating for the right to do so under Section 325 of the

1 Communications Act, 47 U.S.C. § 325. NBCUniversal licenses its copyrighted  
2 works to various media outlets in the United States and elsewhere. NBCU is also the  
3 exclusive licensee of the International Olympic Committee for exhibition of the  
4 2012 Olympic Games in the United States and its territories and possessions,  
5 excluding Puerto Rico, via broadcast, cable and satellite television, the Internet, and  
6 other distribution platforms.

7 10. Plaintiff Universal Network Television LLC ("UNT") is a Delaware  
8 limited liability company with its principal place of business at 100 Universal City  
9 Plaza, Universal City, California, and is an indirect wholly-owned subsidiary of  
10 plaintiff NBCUniversal Media, LLC. UNT is actively engaged in the production and  
11 licensed distribution of television programs, including programs that are transmitted  
12 to numerous broadcast stations in the United States affiliated with the NBC  
13 Television Network and distributed elsewhere in the world.

14 11. Plaintiff Open 4 Business Productions LLC ("O4B") is a Delaware  
15 limited liability company with its principal place of business at 100 Universal City  
16 Plaza, Universal City, California and is an indirect wholly-owned subsidiary of  
17 plaintiff NBCUniversal Media, LLC. O4B is actively engaged in the production and  
18 licensed distribution of television programs, including programs that are transmitted  
19 to numerous broadcast stations in the United States affiliated with the NBC  
20 Television Network and distributed elsewhere in the world.

21 12. Plaintiff NBC Subsidiary (KNBC-TV) LLC ("KNBC") is a Delaware  
22 limited liability company with its principal place of business at 3000 W. Alameda  
23 Ave., Burbank, California. KNBC owns and operates the television station KNBC-  
24 TV, an FCC-licensed broadcast station that broadcasts to viewers over-the-air on  
25 channel 4 in the Los Angeles market. KNBC is actively engaged, among other  
26 things, in the production and distribution of television programs and other  
27 copyrighted works, including local news programming. Cable systems, satellite  
28 services and other multichannel video programming distributors also make KNBC

1 transmissions available to their subscribers upon negotiating for the right to do so  
2 under Section 325 of the Communications Act, 47 U.S.C. § 325.

3 13. Plaintiff Telemundo Network Group LLC (“Telemundo”) is a Delaware  
4 limited liability company with its principal place of business at 2290 West 8th  
5 Avenue, Hialeah, Florida, and is a wholly-owned subsidiary of plaintiff  
6 NBCUniversal. Telemundo is, among other things, actively engaged in the  
7 production and licensed distribution of Spanish-language television programs,  
8 including programs that are transmitted to numerous broadcast stations in the United  
9 States affiliated with the Telemundo Network and distributed elsewhere in the world.

10 14. Plaintiff WNJU-TV Broadcasting LLC (“WNJU-TV”) is a Delaware  
11 corporation with its principal place of business at 2290 West 8th Avenue, Hialeah,  
12 Florida, and is a wholly-owned subsidiary of plaintiff NBCUniversal. The FCC has  
13 licensed WNJU-TV to operate the television station identified by the call letters  
14 WNJU-TV (“WNJU”), a Spanish-language broadcasting station whose signal is  
15 broadcast to viewers over-the-air in the New York City market. Cable systems,  
16 satellite services and other multichannel video programming distributors also make  
17 WNJU transmissions available to their subscribers upon negotiating for the right to  
18 do so under Section 325 of the Communications Act, 47 U.S.C. § 325.

19 15. Plaintiff American Broadcasting Companies, Inc. (“ABC”) is a  
20 Delaware corporation with its principal place of business at 77 West 66th Street, New  
21 York, New York, and does business as the ABC Television Network and as WABC-  
22 TV. ABC is actively engaged in the production and distribution of television  
23 programs and other copyrighted works, including programs ABC transmits to  
24 numerous broadcast television stations that it owns as well as other stations that are  
25 affiliated with its ABC Television Network and with other networks, in the United  
26 States. ABC grants these stations the right to broadcast programming within their  
27 communities of license. ABC is a wholly-owned, indirect subsidiary of plaintiff  
28 Disney Enterprises, Inc.

1           16. Plaintiff ABC Holding Company Inc., doing business as KABC-TV, is a  
2 Delaware company with its principal place of business in Burbank, California. It  
3 holds the FCC license for KABC-TV, which is broadcast to viewers over-the-air in  
4 the Los Angeles market. Cable systems, satellite services and other multichannel  
5 video programming distributors also make KABC-TV transmissions available to their  
6 subscribers upon negotiating for the right to do so under Section 325 of the  
7 Communications Act, 47 U.S.C. § 325.

8           17. Plaintiff Disney Enterprises, Inc. ("DEI") is a Delaware corporation with  
9 its principal place of business at 500 S. Buena Vista Street, Burbank, California. DEI  
10 is actively engaged in the licensing of its copyrighted properties, and certain of its  
11 affiliates are engaged in the worldwide production and distribution of copyrighted  
12 entertainment products, including programs that television broadcast stations and  
13 other media outlets transmit or retransmit to the public.

14           18. Plaintiff CBS Broadcasting Inc. ("CBS") is a New York corporation  
15 with its principal place of business at 51 West 52nd Street, New York, New York.  
16 CBS is actively engaged in the production and distribution of television programs and  
17 other copyrighted works, including programs CBS transmits to numerous broadcast  
18 television stations in the United States that are affiliated with its CBS Television  
19 Network, including stations that it owns and operates. CBS grants these stations the  
20 right to broadcast programming within their communities of license. The FCC has  
21 licensed CBS to operate the television station identified by the call letters KCBS-TV  
22 ("KCBS"), the signal of which is broadcast to viewers over-the-air in the Los Angeles  
23 market. Cable systems, satellite services and other multichannel video programming  
24 distributors also make KCBS transmissions available to their subscribers upon  
25 negotiating for the right to do so under section 325 of the Communications Act,  
26 47 U.S.C. § 325.

27           19. Plaintiff CBS Studios Inc. ("CBS Studios") is a Delaware corporation  
28 with its principal place of business at 51 West 52nd Street, New York, New York.

1 CBS Studios is actively engaged in the worldwide production and distribution of  
2 copyrighted entertainment products, including programs that television broadcast  
3 stations and other media outlets transmit or retransmit to the public.

4 20. Plaintiff Big Ticket Television, Inc. ("Big Ticket Television") is a  
5 Delaware corporation with its principal place of business at 2401 Colorado Avenue,  
6 Santa Monica, California. Big Ticket Television is actively engaged in the  
7 production of television programs, including programs that are transmitted to  
8 numerous broadcast stations in the United States.

9 21. Upon information and belief, Defendant Aereokiller, LLC  
10 ("Aereokiller") is a Delaware limited liability company with business operations in,  
11 among other locations, Los Angeles, California.

12 22. Upon information and belief, Defendant FilmOn.TV, Inc. is a Delaware  
13 corporation with business operations in, among other locations, Los Angeles,  
14 California.

15 23. Upon information and belief, Defendant FilmOn.TV Networks, Inc. is a  
16 Delaware corporation with business operations in, among other locations, Los  
17 Angeles, California. Defendants FilmOn.TV, Inc. and FilmOn.TV Networks, Inc.  
18 shall be referred to collectively as "FilmOn TV."

19 24. Upon information and belief, Defendant FilmOn.com, Inc. ("FilmOn") is  
20 a Delaware corporation with business operations in, among other locations, Los  
21 Angeles, California.

22 25. Upon information and belief, Defendants own and/or operate an Internet  
23 streaming service (the "FilmOnX Service") formerly called BarryDriller and initially  
24 located at [www.barrydriller.com](http://www.barrydriller.com). In or about August 2012, Defendants changed the  
25 name of their internet streaming service to FilmOnX.com, located at  
26 [www.filmonx.com](http://www.filmonx.com), and began redirecting users from [www.barrydriller.com](http://www.barrydriller.com) to  
27 [www.filmonx.com](http://www.filmonx.com), where Defendants continue to operate the FilmOnX Service.  
28

1           26. Upon information and belief, Defendant FilmOn owns and operates  
2 www.filmon.com. In or about October 2012, Defendants expanded the FilmOnX  
3 Service and began making Plaintiffs' copyrighted programming available over  
4 www.filmon.com, in addition to www.filmonx.com.

5           27. Upon information and belief, Defendants John Does 1-10, inclusive, are  
6 individuals and/or entities whose conduct is the subject of this action, but whose  
7 identities or locations are unknown. Such individuals and/or entities are believed to  
8 engage in, or operate and/or direct the activities of other parties engaged in the  
9 wrongful actions described herein.

10           28. Upon information and belief, each of the Defendants is the agent,  
11 representative and/or alter ego of the other Defendants.

12                   **NATURE OF DEFENDANTS' UNLAWFUL CONDUCT**

13           29. On or about August 7, 2012, Defendants began providing subscribers  
14 with online access to Plaintiffs' programming telecast by numerous broadcast  
15 television stations (collectively, the "Stations").

16           30. Upon information and belief, Defendants capture the broadcast signals  
17 of the Stations in their local markets, including, without limitation, in the Los  
18 Angeles, California television market, transmit those signals to Defendants' servers,  
19 transcode them into a different digital format, and then stream the signals over the  
20 Internet to customers on their wireless and other internet-enabled devices.

21           31. Upon information and belief, FilmOn TV provides Aereokiller and  
22 FilmOn with the technology and infrastructure used by Aereokiller and FilmOn to  
23 stream Plaintiffs' copyrighted programming over the Internet.

24           32. To take advantage of the FilmOnX Service, including access to  
25 Plaintiffs' programming on the Stations, an individual with Internet access need only  
26 access the Defendants' websites (e.g., www.filmonx.com or www.filmon.com) on his  
27 or her computer, pay a subscription fee, and register for the service.  
28

1       33. Defendants have not obtained the authorization of Plaintiffs to stream  
2 over the Internet the signals of the Stations or the programming broadcast by them,  
3 which include copyrighted content owned by Plaintiffs.

4       34. On August 11, 2012, counsel for several of the Plaintiffs sent a cease-  
5 and-desist letter to then-counsel for Defendant Aereokiller, regarding the FilmOnX  
6 Service then available via the website [www.barrydriller.com](http://www.barrydriller.com), and currently available  
7 at [www.filmonx.com](http://www.filmonx.com) and [www.filmon.com](http://www.filmon.com).

8       35. The letter demanded that [barrydriller.com](http://barrydriller.com) cease the unauthorized  
9 streaming of broadcast stations owned by Plaintiffs and the copyrighted programming  
10 of Plaintiffs on those and other stations. The letter also asked counsel to confirm, no  
11 later than 1:00 p.m. EDT on Monday, August 13, 2012, that the unauthorized  
12 retransmission of broadcast signals and programming over the [www.barrydriller.com](http://www.barrydriller.com)  
13 website had ceased.

14       36. On August 13, 2012, counsel responded, stating that Defendant  
15 Aereokiller intended to proceed with the FilmOnX Service provided at  
16 [www.barrydriller.com](http://www.barrydriller.com), but had “decided to suspend inclusion of your clients’ stations  
17 in the service pending an orderly resolution of the legal issues....” The response  
18 made clear Aereokiller’s plans to “restore full functionality to subscribers” of the  
19 FilmOnX Service once the “legal issues” are resolved.

20       37. Despite the representations made in the August 13, 2012 response,  
21 Defendants have continued to provide access to Plaintiffs’ programming broadcast on  
22 the Stations via the FilmOnX Service. On August 14, 2012, for example, Defendants  
23 were streaming over the internet to subscribers of the FilmOnX Service the  
24 programming broadcast on the Stations in the New York, New York market,  
25 including WABC, WCBS, WNBC, and WNJU. On August 17, 2012, Defendants  
26 were streaming over the Internet to subscribers of the FilmOnX Service the  
27 programming broadcast on the Stations in the Los Angeles market, including KABC,  
28 KCBS, and KNBC. Upon information and belief, Defendants currently are streaming

1 and, unless restrained, intend to continue to stream, the programming broadcast on  
 2 the Stations in multiple television markets, including the Los Angeles, California  
 3 market.

4 **FIRST CLAIM FOR RELIEF**  
 5 **COPYRIGHT INFRINGEMENT**

6 38. Plaintiffs hereby incorporate by reference and reallege each and every  
 7 allegation of paragraphs 1 through 37 above.

8 39. Plaintiffs (and/or their parents, subsidiaries or affiliates) are the legal or  
 9 beneficial owners of the copyrights in numerous programs that have been, or will be,  
 10 exhibited over broadcast television stations and a variety of other media outlets. A  
 11 non-exhaustive list of such television programs, identifying representative examples  
 12 of programs in which Plaintiffs (and/or their parents, subsidiaries or affiliates) own  
 13 the pertinent copyright interests, is set forth in Exhibit 1 ("TV Programs").

14 40. Each such TV Program is an original audiovisual work that has been or  
 15 will be fixed in a tangible medium of expression and constitutes copyrightable subject  
 16 matter within the meaning of section 102 of the Copyright Act, 17 U.S.C. § 102.  
 17 Each such TV Program has been or will be registered with the United States  
 18 Copyright Office or is the subject of an application for registration filed with the  
 19 Copyright Office. Representative examples of the copyright registration certificates  
 20 or other documentation demonstrating compliance with Sections 408(f) and 411 of  
 21 the Copyright Act, 17 U.S.C. §§ 408(f) & 411, and implementing Copyright Office  
 22 regulations, corresponding to the TV Programs identified in Exhibit 1, are attached  
 23 hereto as Exhibits 2 to 43.

24 41. Each TV Program has been created or licensed for exhibition by  
 25 Plaintiffs (and/or their parents, subsidiaries or affiliates), the transmissions of which  
 26 the Defendants are streaming without authorization as part of the barrydriller.com  
 27 service. On information and belief, Defendants have streamed or will stream without  
 28

1 authorization, as part of the FilmOnX Service, each TV Program and numerous other  
2 works in which Plaintiffs own copyrights.

3 42. Under section 106 of the Copyright Act, 17 U.S.C. § 106, Plaintiffs  
4 (and/or their parents, subsidiaries or affiliates) own the exclusive rights, among  
5 others, to reproduce in copies their copyrighted works, to distribute copies to the  
6 public of their copyrighted works, to publicly perform their copyrighted works, to  
7 publicly display their copyrighted works, and to make derivative works based upon  
8 their copyrighted works.

9 43. Under section 106 of the Copyright Act, 17 U.S.C. § 106, Plaintiffs  
10 (and/or their parents, subsidiaries or affiliates) also own the exclusive rights to  
11 authorize others to exercise the rights set forth in the preceding paragraph 42.

12 44. Neither Plaintiffs nor any other person authorized by Plaintiffs have  
13 granted any license, permission or authorization to Defendants to exercise any of the  
14 rights set forth in paragraphs 42 and 43 or to authorize others to exercise such rights,  
15 respecting the TV Programs or any other works in which Plaintiffs (and/or their  
16 parents, subsidiaries or affiliates) own copyrights.

17 45. In offering the FilmOnX Service, Defendants have exercised and will  
18 exercise (or have authorized or will authorize others to exercise) one or more of  
19 Plaintiffs' exclusive rights set forth in paragraphs 42 and 43 respecting the TV  
20 Programs and other works in which Plaintiffs (and/or their parents, subsidiaries or  
21 affiliates) own copyrights.

22 46. Defendants, including without limitation FilmOn TV, additionally are  
23 secondarily or indirectly liable for copyright infringement, as they (a) derive financial  
24 benefit from the infringing activity of others and have the right and ability to  
25 supervise or control the infringing activity; (b) purposefully and intentionally induce  
26 and encourage or materially contribute to the exercise by others of one or more of  
27 Plaintiffs' exclusive rights set forth in paragraphs 42 and 43 respecting the TV  
28 Programs and other works in which Plaintiffs (and/or their parents, subsidiaries or

1 affiliates) own copyrights; and (c) have knowledge of or had reason to know of the  
2 copyrighted broadcast programming transmitted without authorization as part of the  
3 FilmOnX Service, and caused, induced, or materially contributed to such  
4 infringement by providing the site, facilities, and/or other technology for the  
5 infringing activities in connection with the operation of the FilmOnX Service.

6 47. Defendants have committed and will commit, and/or have induced and  
7 encouraged and will induce and encourage, each act of copyright infringement with  
8 the knowledge that they were not authorized to exercise any of the rights (or  
9 authorize, induce, or encourage others to exercise any of the rights) set forth in  
10 paragraphs 42 and 43 respecting the TV Programs and other works in which Plaintiffs  
11 (and/or their parents, subsidiaries or affiliates) own copyrights. Defendants' conduct  
12 thus has constituted and will constitute willful copyright infringement.

13 48. As a result of Defendants' willful copyright infringement, Plaintiffs have  
14 been and are being irreparably harmed.

15 49. Unless restrained by the Court, Defendants will continue to engage in  
16 such willful copyright infringement.

17  
18 **PRAYER FOR RELIEF**

19 WHEREFORE, Plaintiffs pray that this Court enter judgment in Plaintiffs'  
20 favor and against Defendants, and each of them, as follows:


21 A. Issue a preliminary and permanent injunction enjoining and restraining  
22 Defendants and their respective officers, agents, servants, and employees and all  
23 those in active concert or participation with them, from infringing Plaintiffs'  
24 exclusive rights under the Copyright Act by offering the FilmOnX Service and  
25 engaging in the conduct described above;

26 B. Award Plaintiffs their damages, costs and reasonable attorneys' fees in  
27 accordance with 17 U.S.C. §§ 504 and 505 and other applicable law;  
28

1 C. Award such other and further relief as the Court shall deem just and  
2 appropriate.  
3

4 Dated: December 4, 2012

ARNOLD & PORTER LLP  
RONALD L. JOHNSTON  
JOHN C. ULIN  
JAMES S. BLACKBURN

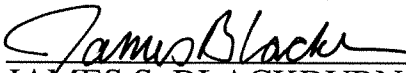
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8 By:   
9 JAMES S. BLACKBURN  
10 Attorneys for Plaintiffs  
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**JURY DEMAND**

Pursuant to Fed. R. Civ. Proc. 38(b), Plaintiffs hereby demand trial by jury of all issues so triable that are raised herein or which hereinafter may be raised in this action.

Dated: December 4, 2012

ARNOLD & PORTER LLP  
RONALD L. JOHNSTON  
JOHN C. ULIN  
JAMES S. BLACKBURN

By:   
JAMES S. BLACKBURN  
*Attorneys for Plaintiffs*

# EXHIBIT 1

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
THE OFFICE, "FUNDRAISER" - PA 1-787-749	8/13/2012	KNBC	UNIVERSAL NETWORK TELEVISION, LLC	EXHIBIT 2
LAW & ORDER SVU, "MISSING PIECES" - PA-1-757-894	8/15/2012	KNBC	UNIVERSAL NETWORK TELEVISION, LLC	EXHIBIT 3
LAW & ORDER SVU, "TRUE BELIEVERS" - PA-1-765-799	8/22/2012	KNBC	UNIVERSAL NETWORK TELEVISION, LLC	EXHIBIT 4
2012 LONDON OLYMPIC GAMES NBC NETWORK COVERAGE PRE000005766	8/9/2012	KNBC	NBCUNIVERSAL MEDIA, LLC (EXCLUSIVE LICENSEE OF INTERNATIONAL OLYMPIC COMMITTEE)	EXHIBIT 5
2012 LONDON OLYMPIC GAMES NBC NETWORK COVERAGE PRE000005781	8/10/2012	KNBC	NBCUNIVERSAL MEDIA, LLC (EXCLUSIVE LICENSEE OF INTERNATIONAL OLYMPIC COMMITTEE)	EXHIBIT 6
2012 LONDON OLYMPIC GAMES NBC NETWORK COVERAGE PRE000005784	8/11/2012	KNBC	NBCUNIVERSAL MEDIA, LLC (EXCLUSIVE LICENSEE OF INTERNATIONAL OLYMPIC COMMITTEE)	EXHIBIT 7
CHANNEL 4 NEWS AT 11PM	8/13/2012	KNBC	NBC SUBSIDIARY (KNBC-TV), INC.	EXHIBIT 8
CHANNEL 4 NEWS AT 11PM	8/15/2012	KNBC	NBC SUBSIDIARY (KNBC-TV), INC.	EXHIBIT 8

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
THE DEBATE (PARKS AND RECREATION) - PA 1-787-748	8/16/2012	KNBC	OPEN 4 BUSINESS PRODUCTIONS, LLC	EXHIBIT 9
BUS TOUR (PARKS AND RECREATION) - PA 1-788-912	8/23/2012	KNBC	OPEN 4 BUSINESS PRODUCTIONS, LLC	EXHIBIT 10
NOTICIERO 47	8/23/2012	WNJU	TELEMUNDO NETWORK GROUP LLC	EXHIBIT 11
NOTICIERO 47	8/24/2012	WNJU	TELEMUNDO NETWORK GROUP LLC	EXHIBIT 11
AL ROJO VIVO	8/23/2012	WNJU	TELEMUNDO NETWORK GROUP LLC	EXHIBIT 12
AL ROJO VIVO	8/24/2012	WNJU	TELEMUNDO NETWORK GROUP LLC	EXHIBIT 12
THE GAME PLAN - PA 1-595-275	8/11/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 13
CASTLE "UNDEAD AGAIN" (422) - PA 1-789-370	8/11/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 14
GREY'S ANATOMY "FIRST CUT'S THE DEEPEST" (101) - PA 1-268-236	8/12/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 15
BROTHERS AND SISTERS "SOMETHING IDA THIS WAY COMES" (115) - PA 1-289-136	8/12/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 16

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
GREY'S ANATOMY "A HARD DAY'S NIGHT" (100) - PA 1-268-281	8/13/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 17
BROTHERS & SISTERS "SEXUAL POLITICS" (114) - PA 1-289-137	8/13/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 18
HAPPY ENDINGS "YESANDWITCH" (203) - PA 1-775-953	8/14/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 19
CASTLE "ALWAYS" (423) - PA 1-794-097	8/18/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 20
GREY'S ANATOMY "WINNING A BATTLE LOSING THE WAR" (104) - PA 1-268-282	8/19/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 21
BROTHERS & SISTERS "VALENTINE'S DAY MASSACRE" (116) - PA 1-365-652	8/19/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 22
HAPPY ENDINGS "THE CODE WAR" (208) - PA 1-775-959	8/21/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 23
GREY'S ANATOMY "NO MAN'S LAND" (102) - PA 1-271-889	8/26/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 24

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
BROTHERS & SISTERS “LOVE IS DIFFICULT” (117) - PA 1-365-653	8/26/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 25
AMERICA'S FUNNIEST HOME VIDEOS (2219) - PA 1-790-058	8/26/2012	KABC	AMERICAN BROADCASTING COMPANIES, INC.	EXHIBIT 26
EYEWITNESS NEWS	8/22/2012	KABC	ABC HOLDING COMPANY, INC	EXHIBIT 27
EYEWITNESS NEWS	8/23/2012	KABC	ABC HOLDING COMPANY, INC	EXHIBIT 27
CSI: CRIME SCENE INVESTIGATION – “FREAKS & GEEKS” (1206) – PA 1-765-816	8/8/2012	KCBS	CBS BROADCASTING INC.	EXHIBIT 28
CSI: NY “CRUSHED” (807) – PA 1-768-719	8/10/2012	KCBS	CBS BROADCASTING INC.	EXHIBIT 29
60 MINUTES	8/12/2012	KCBS	CBS BROADCASTING INC.	EXHIBIT 30
BLUE BLOODS “WOMEN WITH GUNS” (216) – PA 1-783-955	8/10/2012	KCBS	CBS STUDIOS INC.	EXHIBIT 31
THE GOOD WIFE “LONG WAY HOME” (317) – PA 1-791-007	8/19/2012	KCBS	CBS STUDIOS INC.	EXHIBIT 32
HAWAII FIVE-O “LEKIO (RADIO)” (218) – PA 1-790-484	8/20/2012	KCBS	CBS STUDIOS INC.	EXHIBIT 33

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
NCIS "THE MISSIONARY POSITION" (206) – PA 1-790-732	8/21/2012	KCBS	CBS STUDIOS INC.	EXHIBIT 34
NCIS: LOS ANGELES "VENGEANCE" (319) – PA 1-791-692	8/21/2012	KCBS	CBS STUDIOS INC.	EXHIBIT 35
JUDGE JOE BROWN - SHOW (3436) – PA 1-788-857	8/9/2012	KCAL	BIG TICKET TELEVISION, INC.	EXHIBIT 36
JUDGE JOE BROWN -SHOW (3413) – PA 1-789-817	8/9/2012	KCAL	BIG TICKET TELEVISION, INC.	EXHIBIT 37
JUDGE JOE BROWN - SHOW (3386) – PA 1-778-380	8/10/2012	KCAL	BIG TICKET TELEVISION, INC.	EXHIBIT 38
JUDGE JOE BROWN - SHOW (3347) – PA 1-776-674	8/10/2012	KCAL	BIG TICKET TELEVISION, INC.	EXHIBIT 39
JUDGE JUDY - SHOW (3868) – PA 1-784-788	8/9/2012	KCBS	BIG TICKET TELEVISION, INC.	EXHIBIT 40
JUDGE JUDY - SHOW (3927) – PA 1-784-790	8/9/2012	KCBS	BIG TICKET TELEVISION, INC.	EXHIBIT 41
JUDGE JUDY - SHOW (3933)	8/10/2012	KCBS	BIG TICKET TELEVISION, INC.	EXHIBIT 42
JUDGE JUDY - SHOW (3891) – PA 1-776-628	8/10/2012	KCBS	BIG TICKET TELEVISION, INC.	EXHIBIT 43

# **EXHIBIT 2**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-787-749**

**Effective date of  
registration:**  
May 4, 2012

**Title** \_\_\_\_\_

**Title of Work:** Fundraiser - (The Office)

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2012

**Date of 1st Publication:** April 26, 2012

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

■ **Author:** Universal Network Television LLC

**Author Created:** production/producer

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

**Certification** \_\_\_\_\_

**Name:** Carly Seabrook

**Date:** May 2, 2012



# **EXHIBIT 3**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-757-894**

**Effective date of  
registration:**  
October 26, 2011

## Title

**Title of Work:** Missing Pieces - (Law & Order: Special Victims Unit)

## Completion/Publication

**Year of Completion:** 2011

**Date of 1st Publication:** October 19, 2011

**Nation of 1st Publication:** United States

## Author

■ **Author:** Universal Network Television LLC

**Author Created:** production/producer

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

## Copyright claimant

**Copyright Claimant:** Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

## Certification

**Name:** Carly Seabrook

**Date:** October 24, 2011

**Registration #:** PA0001757894

**Service Request #:** 1-677201623



Universal City Studios LLC  
Carly Seabrook  
100 Universal City Plaza  
Bldg. 1280, 6th Floor  
Universal City, CA 91608

# **EXHIBIT 4**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-765-799**

**Effective date of  
registration:**  
November 16, 2011

**Title**

**Title of Work:** True Believers - (Law & Order: Special Victims Unit)

**Completion/Publication**

**Year of Completion:** 2011

**Date of 1st Publication:** November 2, 2011

**Nation of 1st Publication:** United States

**Author**

■ **Author:** Universal Network Television LLC

**Author Created:** production/producer

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant**

**Copyright Claimant:** Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

**Certification**

**Name:** Carly Seabrook

**Date:** November 14, 2011

**Registration #:** PA0001765799

**Service Request #:** 1-686091798



Universal City Studios LLC  
Carly Seabrook  
100 Universal City Plaza  
Bldg. 1280, 6th Floor  
Universal City, CA 91608

# **EXHIBIT 5**

**Morrow, Scott**

---

**From:** Copyright Office [cop-rc@loc.gov]  
**Sent:** Tuesday, August 07, 2012 3:52 PM  
**To:** Burchette, Pamela  
**Subject:** Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work 2012 London Olympic Games NBC Network Coverage, August 9, 2012 under the number PRE000005766. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000005766 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000005766  
Effective Date of Preregistration: 08/07/2012  
Class(es) of Work: Motion Picture

Title: 2012 London Olympic Games NBC Network Coverage, August 9, 2012

Additional Title(s):

Author(s): International Olympic Committee; NBCUniversal Media, LLC

Claimant(s):

International Olympic Committee  
NBCUniversal Media, LLC, 30 Rockefeller Plaza, #1087E, New York, NY, 10112

Description of the work: Track and Field - Qualifying Rounds; Women's Volleyball - Semifinal (LIVE); Women's Water Polo - Gold Medal Final (LIVE); Men's Beach Volleyball - Bronze Medal (LIVE); Canoeing - Sprint Gold Medal Final; Women's Swimming - Marathon; Track and Field - Gold Medal Finals: Men's 200M, Decathlon, Men's 800M, Men's Triple Jump; Women's Diving - Platform Gold Medal Final; Men's Beach Volleyball - Gold Medal Final; Men's Cycling - BMX Quarterfinals; Track and Field - Gold Medal Final; Gymnastics - Rhythmic Qualifying

Date on which creation commenced: 06/27/2012 (Approximately)  
Date of anticipated completion: 08/09/2012  
Date of anticipated publication: 08/09/2012

Application certified by: Gillian M. Lusins

[THREAD ID: 1-DBR2CS]

United States Copyright Office

# **EXHIBIT 6**

**Morrow, Scott**

---

**From:** Copyright Office [cop-rc@loc.gov]  
**Sent:** Thursday, August 09, 2012 11:44 AM  
**To:** Burchette, Pamela  
**Subject:** Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work 2012 London Olympic Games NBC Network Coverage, August 10, 2012 under the number PRE000005781. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000005781 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000005781  
Effective Date of Preregistration: 08/08/2012  
Class(es) of Work: Motion Picture

Title: 2012 London Olympic Games NBC Network Coverage, August 10, 2012

Additional Title(s):

Author(s): International Olympic Committee; NBCUniversal Media, LLC

Claimant(s):

International Olympic Committee  
NBCUniversal Media, LLC, 30 Rockefeller Plaza, #1087E, New York, NY, 10112

Description of the work: Men's Water Polo - Semifinal (LIVE); Gymnastics - Rhythmic Qualifying; Synchronized Swimming - Team Gold Medal Final; Wrestling - Freestyle Gold Medal Finals (LIVE); Men's Swimming - Marathon; Canoeing - Sprint Qualifying Heats; Track and Field - Gold Medal Finals: Men's 4 x 400M Relay, Men's Pole Vault, Women's 4 x 100M Relay, Women's 1500M; Men's Diving - Platform Qualifying Round; Cycling - BMX Gold Medal Finals; Track and Field - Gold Medal Finals; Men's Water Polo - Semifinal

Date on which creation commenced: 06/27/2012 (Approximately)  
Date of anticipated completion: 08/10/2012  
Date of anticipated publication: 08/10/2012

Application certified by: Gillian M. Lusins

[THREAD ID: 1-DCB635]

United States Copyright Office

# **EXHIBIT 7**

**Morrow, Scott**

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**From:** Copyright Office [cop-rc@loc.gov]  
**Sent:** Friday, August 10, 2012 1:07 PM  
**To:** Burchette, Pamela  
**Subject:** Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work 2012 London Olympic Games NBC Network Coverage, August 11, 2012 under the number PRE000005784. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000005784 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000005784  
Effective Date of Preregistration: 08/09/2012  
Class(es) of Work: Motion Picture

Title: 2012 London Olympic Games NBC Network Coverage, August 11, 2012

Additional Title(s):

Author(s): International Olympic Committee; NBCUniversal Media, LLC

Claimant(s):

International Olympic Committee  
NBCUniversal Media, LLC, 30 Rockefeller Plaza, #1087E, New York, NY, 10112

Description of the work: Women's Basketball - Gold Medal Final (LIVE); Gymnastics - Rhythmic Gold Medal Final; Women's Cycling - Mountain Bike Gold Medal Final; Women's Volleyball - Bronze Medal; Wrestling - Freestyle Semifinals; Canoeing - Sprint Gold Medal Finals; Track and Field - Gold Medal Finals: Men's 4 x 100M Relay, Men's 5000M, Men's Javelin, Women's 4 x 400M Relay, Women's 800M, Women's High Jump; Men's Diving - Platform Gold Medal Final; Women's Volleyball - Gold Medal Final; Wrestling - Freestyle Gold Medal Finals

Date on which creation commenced: 06/27/2012 (Approximately)  
Date of anticipated completion: 08/11/2012  
Date of anticipated publication: 08/11/2012

Application certified by: Gillian M. Lusins

[THREAD ID: 1-DCO96Z]

United States Copyright Office

# **EXHIBIT 8**

**NBCUniversal**

August 10, 2012

**VIA FIRST CLASS MAIL, FACSIMILE and EMAIL**

To: Aereokiller LLC  
BarryDriller Content Systems Plc  
BarryDriller, Inc.  
Barry.Driller.com  
c/o Toby Butterfield, Esq.  
Frankfurt Kurnit Klein & Selz PC  
488 Madison Avenue  
New York, New York 10022  
-and-  
[copyright@BarryDriller.com](mailto:copyright@BarryDriller.com).

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

On behalf of NBC Subsidiary (KNBC-TV) LLC ("Owner") we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

Owner owns and operates the television station identified by the call letters KNBC, the signal of which is broadcast to viewers over-the-air on channel 4 in the Los Angeles market. Next week, KNBC will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Pacific Standard Time)</u>
Channel 4 News at 11pm	August 13, 2012	11:00 p.m. – 11:30 p.m.
Channel 4 News at 11pm	August 15, 2012	11:00 p.m. – 11:30 p.m.

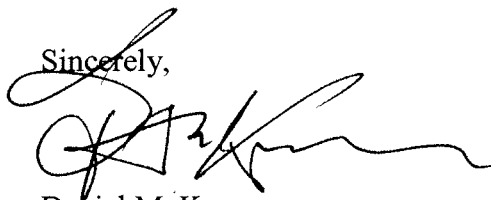
Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Aereokiller llc  
August 10, 2012  
Page 2

Your streaming, over the Internet, of these telecasts to subscribers from the website located at [www.BarryDriller.com](http://www.BarryDriller.com) or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to Owner, whether legal or equitable in nature, all of which are expressly reserved.

Sincerely,

A handwritten signature in black ink, appearing to read 'D. Kummer', with a stylized flourish extending to the right.

Daniel M. Kummer

# **EXHIBIT 9**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-787-748**

Effective date of  
registration:  
May 4, 2012

**Title** \_\_\_\_\_

Title of Work: The Debate - (Parks and Recreation)

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2012

Date of 1st Publication: April 26, 2012

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

■ Author: Open 4 Business Productions LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Open 4 Business Productions LLC

100 Universal City Plaza, Universal City, CA, 91608

**Certification** \_\_\_\_\_

Name: Carly Seabrook

Date: May 2, 2012

**Registration #: PA0001787748**

**Service Request #: 1-761150813**



**Universal City Studios LLC  
Carly Seabrook  
100 Universal City Plaza  
Bldg. 1280, 6th Floor  
Universal City, CA 91608**

# **EXHIBIT 10**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-788-912**

Effective date of  
registration:  
May 10, 2012

**Title** \_\_\_\_\_

Title of Work: Bus Tour - (Parks and Recreation)

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2012

Date of 1st Publication: May 3, 2012

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

■ Author: Open 4 Business Productions LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domesticated in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Open 4 Business Productions LLC

100 Universal City Plaza, Universal City, CA, 91608

**Certification** \_\_\_\_\_

Name: Carly Seabrook

Date: May 8, 2012

**Registration #:** PA0001788912  
**Service Request #:** 1-763893803



Universal City Studios LLC  
Carly Seabrook  
100 Universal City Plaza  
Bldg. 1280, 6th Floor  
Universal City, CA 91608

# **EXHIBIT 11**

August 21, 2012

**VIA FIRST CLASS MAIL and E-Mail**

**NBCUniversal**

To: Aereokiller LLC  
BarryDriller Content Systems Plc  
BarryDriller, Inc.  
Barry.Driller.com  
c/o Jaime W. Marquart, Esq.  
10990 Wilshire Blvd., 4th Floor  
Los Angeles, CA 90024  
jmarquart@bakermarquart.com

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

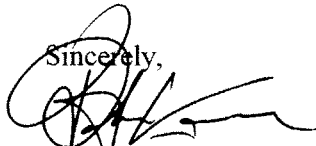
WNJU-TV Broadcasting LLC (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

Owner operates the FCC-licensed television station identified by the call letters WNJU, the signal of which is broadcast to viewers over-the-air on channel 47 in the New York City market. In August 2012, WNJU will telecast the following programs (among others) :

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Daylight)</u>
Noticiero 47	August 23, 2012	6:00 p.m. – 6:30 p.m.
Noticiero 47	August 24, 2012	11:00 p.m. – 11:30 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your transmission of these telecasts to subscribers would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved. Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,  
  
Daniel M. Kummer  
Attorney for Owner

# **EXHIBIT 12**

August 21, 2012

**VIA FIRST CLASS MAIL and E-Mail**

**NBCUniversal**

To: Aereokiller LLC  
BarryDriller Content Systems Plc  
BarryDriller, Inc.  
Barry.Driller.com  
c/o Jaime W. Marquart, Esq.  
10990 Wilshire Blvd., 4th Floor  
Los Angeles, CA 90024  
jmarquart@bakermarquart.com

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

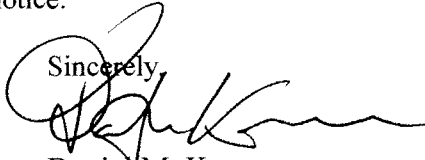
Telemundo Network Group LLC (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed WNJU-TV Broadcasting LLC, an affiliate of Owner, to operate the television station identified by the call letters WNJU, the signal of which is broadcast to viewers over-the-air on channel 47 in the New York City market. In August 2012, WNJU will telecast the following programs owned by Owner (among others):

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Daylight)</u>
Al Rojo Vivo	August 23, 2012	5:00 p.m. – 6:00 p.m.
Al Rojo Vivo	August 24, 2012	5:00 p.m. – 6:00 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your transmission of these telecasts to subscribers would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved. Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,  
  
Daniel M. Kummer  
Attorney for Owner

# **EXHIBIT 13**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

PA 1-595-275

Effective date of  
registration:

January 2, 2008

Title

Title of Work: THE GAME PLAN

Nature of Work: Motion Picture

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: September 28, 2007

Nation of 1st Publication: United States

Author

■ Author: Monkey Dance Productions, Inc.

Author Created: Motion picture

Work made for hire: Yes

Domiciled in: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA 91521

Transfer Statement: Agreement

Limitation of copyright claim

Material excluded from this claim: Based and incorporates elements from a preexisting screenplay entitled THE GAME PLAN.

Previously registered: No

New material included in claim: New cinematographic material.

Certification

**Name:** Gary Lim

**Date:** October 1, 2007

---

**IPN#:**

**Registration #:** PA0001595275

**Service Request #:** 1-52770033

The Walt Disney Company  
Gary Lim  
500 S. Buena Vista St., 80767  
Burbank, CA 91521-0635

# **EXHIBIT 14**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-789-370**

Effective date of  
registration:  
May 18, 2012

## Title

Title of Work: CASTLE "UNDEAD AGAIN" (422)

## Completion/Publication

Year of Completion: 2012

Date of 1st Publication: April 30, 2012

Nation of 1st Publication: United States

## Author

■ Author: ABC Studios

Author Created: Entire motion picture.

Work made for hire: Yes

Domiciled in: United States

## Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

## Certification

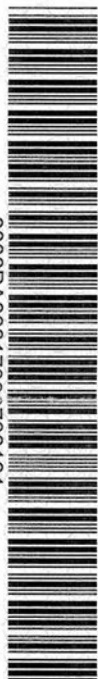
Name: Thad Scroggins

Date: May 10, 2012

Applicant's Tracking Number: 99978

**Registration #:** PA0001789370

**Service Request #:** 1-765226004



0000PA00017893700101

The Walt Disney Company  
Thad Scroggins  
500 S. Buena Vista St.  
Burbank, CA 91521-0635 United States

# **EXHIBIT 15**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-268-236



#P0001268236

EFFECTIVE DATE OF REGISTRATION

APR 12 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK ▼**

GREY'S ANATOMY "FIRST CUT'S THE DEEPEST" #101

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See instructions**

Motion Picture

2

**NAME OF AUTHOR ▼**

a Touchstone Television Productions, LLC

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of ►  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

c

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

Year

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month ►

4

Day ►

3

Year ►

2005

USA

Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES, INC  
500 S Buena Vista St., Burbank, CA 91521

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

**APPLICATION RECEIVED**

APR 12 2005

**ONE DEPOSIT RECEIVED**

APR 12 2005

**TWO DEPOSITS RECEIVED**

**FUNDS RECEIVED**

**MORE ON BACK ►**

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

**DO NOT WRITE HERE**

Page 1 of 2 pages

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is no go to space 7a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 8a and 8b for a derivative work, complete only 8b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

a

7

Buena Vista Copyright Services

DA 014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Gary Lim - The Walt Disney Company

500 S Buena Vista St

Burbank, CA 91521-0635

b

Area code and daytime telephone number ▶ ( 818 ) 560 1412

Fax number ▶ ( 818 ) 562-3103

Email ▶ gary lim@disney.com

CERTIFICATION\* I the undersigned hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Gary Y Lim

Date ▶ 04/11/05

Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

The Walt Disney Company c/o Gary Y Lim

Number/Street/Apt ▼

500 S Buena Vista St

City/State/ZIP ▼

Burbank, CA 91521-0635

Complete all necessary spaces  
Sign your application in space 81 Application form  
2 Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue S E  
Washington D C 20559-8000As of July 1 1988,  
the filing fee for  
Form PA is \$35

9

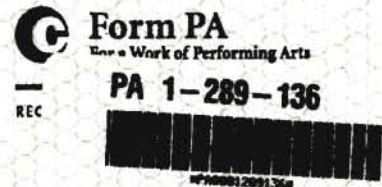
# **EXHIBIT 16**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



PA PAU  
EFFECTIVE DATE OF REGISTRATION  
Month 2 Day 2 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

BROTHERS & SISTERS "SOMETHING IDA THIS WAY COMES" (115)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire motion picture

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 1 Day 21 Year 2007  
U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES, INC  
500 S. Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

FEB 02 2007

ONE DEPOSIT RECEIVED

FEB 02 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED


DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXHIBIT 16 - PAGE 46

EXAMINED BY 	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Buena Vista Copyright Services

DA 014273

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

Thad Scroggins - The Walt Disney Company

500 S. Buena Vista St.

Burbank, CA 91521-0635

b

Area code and daytime telephone number ( 818 ) 560-2118

Fax number ( 818 ) 562-3103

Email thad.scroggins@disney.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date January 25, 2007

Handwritten signature (X) ▼



Certificate will be mailed in window envelope to this address:

Name ▼	The Walt Disney Company - Attn: Thad Scroggins	76721
Number/Street Apt ▼	500 South Buena Vista Street	
City/State/ZIP ▼	Burbank, CA 91521-0635	

YOU MUST  
• Complete all necessary spaces  
• Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit materialMAIL TO  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# **EXHIBIT 17**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-268-281



EFFECTIVE DATE OF REGISTRATION

APR 12 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK ▼**

GREY'S ANATOMY "A HARD DAY'S NIGHT" PILOT

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See instructions**

Motion Picture

2

**NAME OF AUTHOR ▼**

a Touchstone Television Productions, LLC

Was this contribution to the work a work made for hire ?

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ► USA

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

**NOTE**

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b

**NAME OF AUTHOR ▼**

Was this contribution to the work a work made for hire ?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

c

**NAME OF AUTHOR ▼**

Was this contribution to the work a work made for hire ?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month ► 3 Day ► 27 Year ► 2005

USA

Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES INC  
500 S Buena Vista St., Burbank, CA 91521

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

APR 12 2005

ONE DEPOSIT RECEIVED

APR 12 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**MORE ON BACK ►**

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXHIBIT 17 - PAGE 48

EXAMINED BY <u>RB</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box.) ▼ If your answer is no go to space 7a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 8 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

7

Buena Vista Copyright Services

DA 014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Gary Lim - The Walt Disney Company

b

500 S Buena Vista St

Burbank, CA 91521-0635

Area code and daytime telephone number ► ( 818 ) 560 1412

Fax number ► ( 818 ) 562 3103

Email ► gary.lim@disney.com

CERTIFICATION\* I the undersigned hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Gary Y Lim

Date ► 04/11/05

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

The Walt Disney Company c/o Gary Y Lim

68557

Number/Street/Apt ▼

500 S Buena Vista St.

City/State/ZIP ▼

Burbank, CA 91521-0635

Complete all necessary spaces  
Sign your application in space 81 Application form  
2 Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3 Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue S E  
Washington D C 20559-6000As of July 1 1988,  
the filing fee for  
Form PA is \$38

9

# **EXHIBIT 18**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts

REGI PA 1-289-137



EFFECTIVE DATE OF REGISTRATION

Month 2 Day 2 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

BROTHERS & SISTERS "SEXUAL POLITICS" (114)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire motion picture

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a  
"work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a  
"work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED  
2007

This information  
must be given  
in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work  
has been published. Month 1 Day 14 Year 2007  
U.S.A.

Nation

4

See instructions  
before completing  
this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES, INC  
500 S. Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

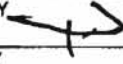
APPLICATION RECEIVED  
FEB 02 2007  
ONE DEPOSIT RECEIVED  
FEB 02 2007  
TWO DEPOSITS RECEIVED  
FUND RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

EXHIBIT 18 - PAGE 50

EXAMINED BY 	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Buena Vista Copyright Services

DA 014273

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Thad Scroggins - The Walt Disney Company  
500 S. Buena Vista St.  
Burbank, CA 91521-0635

b

Area code and daytime telephone number ( 818 ) 560-2118

Fax number ( 818 ) 562-3103

Email thad.scroggins@disney.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

**Typed or printed name and date ▼** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date January 25, 2007

Handwritten signature (X) ▼

x 

Certificate will be mailed in window envelope to this address:

Name ▼	The Walt Disney Company - Attn: Thad Scroggins	76720
Number/Street/Apt ▼	500 South Buena Vista Street	
City/State/ZIP ▼	Burbank, CA 91521-0635	

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO**Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000Fees are subject to change. For current fees, about the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-9090.

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\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# **EXHIBIT 19**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-775-953**

**Effective date of  
registration:**

January 4, 2012

### Title

**Title of Work:** HAPPY ENDINGS "YESANDWITCH" (203)

### Completion/Publication

**Year of Completion:** 2011

**Date of 1st Publication:** October 12, 2011

**Nation of 1st Publication:** United States

### Author

■ **Author:** ABC Studios  
**Author Created:** entire motion picture

**Work made for hire:** Yes

**Domiciled in:** United States

■ **Author:** Sony Pictures Television Inc.  
**Author Created:** entire motion picture

**Work made for hire:** Yes

**Domiciled in:** United States

### Copyright claimant

**Copyright Claimant:** DISNEY ENTERPRISES, INC.  
500 S. Buena Vista St., Burbank, CA, 91521, United States

**Transfer Statement:** Assignment

**Copyright Claimant:** SONY PICTURES TELEVISION INC.  
10202 West Washington Blvd., Culver City, CA, 90232, United States

### Certification

**Name:** Thad Scroggins

**Date:** December 29, 2011

**Applicant's Tracking Number:** 94725

**Registration #:** PA0001775953

**Service Request #:** 1-704421935

0000PA00017759530202

The Walt Disney Company  
Thad Scroggins  
500 S. Buena Vista St.  
Burbank, CA 91521-0635 United States